



Blue Hours

Paul Light

🎵 Level 50/100 (Ambitious)

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BLUE HOURS

Words by
ANN LEAF and
BETTY LIGHT

Music by
PAUL LIGHT

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

Continuation of the piano introduction. It includes a section marked *Ad lib.* (ad libitum) with a piano (p) dynamic. The notation shows a repeat sign and a fermata over the final measure of the section.

Tune Uke *E \flat
B \flat E \flat G C

VOICE

We did-n't try to un-der - stand _____ We thought our love would

Piano accompaniment for the first vocal line. It features a piano (p) dynamic and includes a large watermark in the center of the page.

E \flat C# dim. B \flat B \flat + E \flat

Cm G+ Bm E \flat

E dim.

al - ways be _____ To think that all the things we

Piano accompaniment for the second vocal line, continuing the musical accompaniment for the lyrics.

*Symbols for Guitar

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