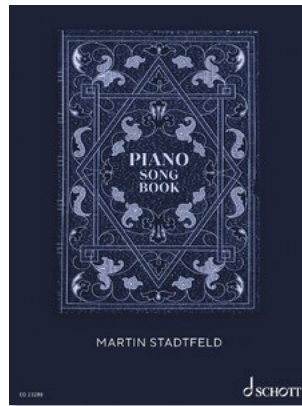


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Passacaille (After "Crucifixus" from Mass in B Minor, BWV 232, No. 17)

Martin Stadtfeld

🎵 Level 60/100 (Advanced)

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III Passacaille (after Bach's "Crucifixus")

Andante quasi Allegretto

Piano

pp crescendo poco a poco

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign. The right hand is mostly silent, while the left hand plays a steady eighth-note bass line. The dynamic marking is *pp* (pianissimo) with the instruction *crescendo poco a poco*.

5

The second system continues the piece, with the right hand entering with a melody of eighth notes. The left hand continues its eighth-note bass line. The system ends with a repeat sign.

9

The third system features more complex rhythmic patterns in both hands, including some sixteenth-note runs. The system ends with a repeat sign.

13

The fourth system continues with intricate sixteenth-note passages in the right hand, while the left hand maintains a steady eighth-note accompaniment. The system ends with a repeat sign.

17

The fifth system concludes the piece with further sixteenth-note runs in the right hand. The system ends with a repeat sign.