



## Twelfth Street Rag (12th Street Rag)

Euday L. Bowman

🎵 Level 65/100 (Advanced)

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# 12th Street Rag

Words by  
ANDY RAZAF

Music by  
EUDAY L. BOWMAN

Moderate tempo

The piano introduction consists of two staves of music. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Moderate tempo'. Dynamics include *mf* and *fz*. Chords indicated below the staff are C, G7, C<sup>0</sup>, C, D7, and G7.

Verse

The verse is set in 4/4 time and consists of three systems of vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*. Chords indicated below the piano accompaniment are C, G7, G9, Dm7, G7, C, Dm, and C.

Down in Kan-sas Ci - ty some-one wrote a pret - ty dit - ty, A mel - o - dy for all the world to  
know Full of cling - y, swing - y, sing - y har - mo - ny that clung to me From  
- the start it ne - ver let me go Soo-thing to the wea - ry ear, a

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