



Churchill March

Ron Grainer

♪ Level 55/100 (Ambitious)

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From the Jack LeVien film "THE FINEST HOURS"
THE CHURCHILL MARCH

RON GRAINER

Alla marcia (very steady tempo)

(Drums) *p*

The first system of the score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It begins with a piano introduction marked *p*. The lower staff is a single bass clef staff containing a drum part. The drum part starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents. The tempo is marked 'Alla marcia (very steady tempo)'.

mf *f*

The second system continues the piano introduction. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music consists of a steady eighth-note melody in the bass clef.

ff

The third system continues the piano introduction. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics are marked *ff* (fortissimo). The music consists of a steady eighth-note melody in the bass clef.

The fourth system continues the piano introduction. The upper staff has a treble clef and the lower staff has a bass clef. The music features a complex melodic line in the treble clef with various ornaments and a steady eighth-note melody in the bass clef.

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