



The British Grenadiers

Anonymous

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Words 17th century

Music early 18th century

The version of this song that is known today contains an allusion to the Battle of Waterloo (1815), where the Grenadier Regiment of Foot Guards defeated the Grenadiers of the Imperial Guard. It is the Regimental March of the Grenadier Guards.

Quick march time

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Quick march time'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line includes lyrics and is accompanied by guitar chords: G, C, G, Am, D, G, D, G, C, D7, G, D, G/B, C, D7, G, C, G/D, and D. The lyrics are: '1. Some talk of Al - ex - an - der, and some of Her - cu - les, Of Hec - tor and Ly - san - der and such great names as these. But of all the world's great he - roes, there's none that can com - pare, With a'.