



Always On My Mind

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🎵 Level 58/100 (Advanced)

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♩ = 65

Dmaj7 Gmaj7 Dmaj7 Gmaj7

8va

p

con ped. throughout

5

Dmaj7 A9sus4 Bm Gmaj7

1. May - be I did - n't treat you quite as good as I should have,

9

Dmaj7 A9sus4 F#7b9 Bm7'11 Bm7/A E/G#

may-be I did - n't love you quite as of - ten as I could have.

The musical score is written for guitar, piano, and voice. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 65. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) contains the first vocal line with the lyrics '1. May - be I did - n't treat you quite as good as I should have,'. The third system (measures 9-12) contains the second vocal line with the lyrics 'may-be I did - n't love you quite as of - ten as I could have.'.