



Two Highland Dances

Howard Skempton

♪ Level 50/100 (Ambitious)

Get your OKTAV subscription today!

Simply buy this title or go for an OKTAV subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

for John Tilbury
Two Highland Dances

HOWARD SKEMPTON

No. 1. Play 4 times, not too slowly

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef. The music features a sequence of chords and eighth-note patterns. A large, semi-transparent watermark is visible in the background of this system.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature change to one flat (B-flat) in the first measure. The bass clef staff continues with the eighth-note accompaniment. The melody in the treble clef moves from a chordal texture to a more active eighth-note line.

The third system of musical notation shows the continuation of the eighth-note accompaniment in the bass clef and the active eighth-note melody in the treble clef. The piece concludes with a double bar line.

July 1970