



Shut Your Eyes

Snow Patrol

🎵 Level 50/100 (Ambitious)

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Shut Your Eyes

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 117



The first system of musical notation for 'Shut Your Eyes' is in 4/4 time, featuring a key signature of five flats (Bb, Eb, Ab, Db, Gb). The guitar part consists of a series of whole notes, each corresponding to a specific chord diagram shown above. The piano accompaniment is written for both the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes.

6



1.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1.' that spans the final two measures of the system. The guitar part continues with whole notes and corresponding chord diagrams. The piano accompaniment maintains its rhythmic pattern.

2.



10

The third system of musical notation includes the lyrics for the song. The guitar part features a series of whole notes with corresponding chord diagrams. The piano accompaniment includes a repeat sign at the beginning of the system. The lyrics are: '1. Shut your eyes and think of some-where, 2. Shut your eyes, I'll spin the big chair,'.