



Rock Around The Clock

Bill Haley & His Comets

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ROCK AROUND THE CLOCK

Words and Music by
MAX C. FREEDMAN and JIMMY DE KNIGHT

Rock beat

Piano introduction featuring a driving rock beat with triplets in both hands. The key signature is B-flat major (two flats). The tempo is marked 'Rock beat'.

Verse:

First system of the verse, including vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment. Chords are indicated above the vocal line: Fm, C7+, and C7.

One, two, three o' - clock, Four o' - clock, Rock.

Second system of the verse, including vocal melody and piano accompaniment. The piano part continues with a steady eighth-note accompaniment. Chords are indicated above the vocal line: Fm, C7+, and C7.

Five, six sev - en o' - clock, Eight o' - clock, Rock. Nine, ten, e - lev - en o' - clock,

Third system of the verse, including vocal melody and piano accompaniment. The piano part continues with a steady eighth-note accompaniment. Chords are indicated above the vocal line: C7+, C7, Bb7, C7+, C11, and F.

Twelve o' - clock, Rock. We're Gon - na Rock A - round The Clock to - night. —