



Humorous Bagatelles, Op. 11: The Top

Carl Nielsen

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THE TOP

from Humorous Bagatelles, Op.11

Carl Nielsen

(1865 – 1931)

Presto [ = c.80]

Musical score for "The Rose Tree" in 6/8 time. The score is written for a single melodic line, likely for a flute or violin, and a bass line, likely for a piano or cello. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

The score is divided into four systems, each containing two staves (treble and bass). The first system starts with a forte dynamic (*f*). The music features a mix of eighth and sixteenth notes, often grouped in triplets. Slurs are used to indicate phrases. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final cadence in the fourth system.

The fingering is editorial.

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