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Ready To Take A Chance Again

Barry Manilow

🎵 Level 45/100 (Ambitious)

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From the Paramount Picture "FOUL PLAY"

READY TO TAKE A CHANCE AGAIN

Music by CHARLES FOX
Words by NORMAN GIMBEL

Moderato

Piano introduction in 4/4 time, marked *mp* (mezzo-piano). The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G2.

Am E G#bass

You re - mind _____ me _____ I

Vocal line: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
Piano accompaniment: Treble and bass clefs. Treble line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass line: G2 (half).

A G bass A7

live in a shell, _____ Safe from the past, _____

Vocal line: Treble clef, 4/4 time. Notes: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (half).
Piano accompaniment: Treble and bass clefs. Treble line: G#4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (half). Bass line: G#2 (half).

Dm Dm C bass

_____ and do - in' o - kay, _____ but not ver - y well. _____

Vocal line: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
Piano accompaniment: Treble and bass clefs. Treble line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass line: C3 (half).

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