



# *Patsy*

Jack Scott

♪ Level 55/100 (Ambitious)

***Get your OKTAV Premium subscription today!***

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

# PATSY

Words and Music by  
CLYDE OTIS

Slow Rock

Piano introduction in G major, 4/4 time. The piece begins with a dynamic marking of *f*. The right hand features a melodic line with eighth-note patterns and triplet figures. The left hand provides a steady bass accompaniment with eighth notes.

Doh G

{ ma ., d || ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : ma ., d }

Pat-sy, I'll be waitin', stand-in' by the school-yard gate,

Pat-sy,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings of *mf* and *p*, and chord symbols of C7, G, and C7. The vocal line is in G major with a melodic contour that rises and then falls.

{ ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : s, ., s, }

I'll be waitin', stand-in' by the school-yard gate,

Tell your

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes dynamic markings of *pp* and *p*, and chord symbols of C7, G, and C7. The vocal line continues the melodic pattern from the first line.

{ r ., r : t, ., t, | r . r :- | l, : d ., d | ma : d . s, | - : | : | : | : ma ., d }

Mommy and your Poppy we've got a hea-vy date.

Pat-sy,

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes dynamic markings of *p* and *pp*, and chord symbols of D7, C7, G, and D. The vocal line concludes with a triplet figure.

© Copyright MCMLVIII and MCMLX by Meridian Music Corp. 31 West 54th Street, New York 19. All rights reserved  
 EDWIN H. MORRIS & CO., LTD. 52 Maddox Street, London, W.1. International Copyright Secured  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and  
 the performance of any parodied version is strictly prohibited ENGRAVED AND PRINTED IN ENGLAND 2823