



Six Grand Studies After Paganini, S. 141: Étude No. 5 (La chasse)

Franz Liszt

🎵 Level 75/100 (Advanced)

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5. (2^a versione)

2^a versione - 1851

Allegretto (♩ = 88)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system is marked *p* 1C. (imitando il Flauto) and includes fingering numbers above the notes. The second system is marked *f* 3C. (imitando il Corno) and includes the instruction *(tranq.)*. The third system includes *p* 1C. (tranq.), *f*, *p*, and *(calando)*. The fourth system is marked *non legato* and includes *1* and *2 3* below the notes. The fifth system is marked *marcato* and includes *3C.* below the notes. The sixth system is marked *p* 1C. and *(mf smorzando)*, ending with a fermata. A large watermark is visible in the center of the page.