



Servant Ruprecht, Op. 68 No. 12

Robert Schumann

🎵 Level 66/100 (Advanced)

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Knecht Ruprecht

♩ = 126

The musical score is written in 2/4 time with a tempo of 126 beats per minute. It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and fingerings (1-5). The score includes several trills and triplets, with some marked as 'Ped.' (pedal) and an asterisk (*). The dynamics vary throughout, including *f*, *ff*, and *p* (piano). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The piece concludes with a final cadence in the bass clef, marked with a 'Ped.' and an asterisk.