

Move On Down The Line (Go! Go! Go!)

Roy Orbison

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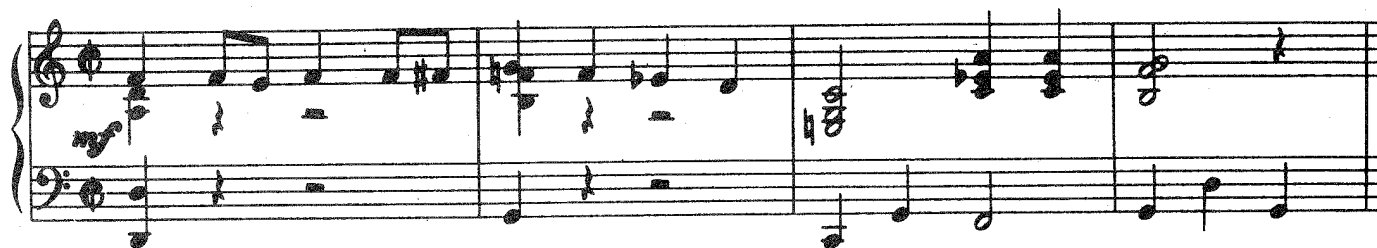
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DOWN THE LINE (Go! Go! Go!)

Bright Rock

Words and Music
by ROY ORBISON



C

1. Well, you can't be my lov - in' ba - by; you ain't got the style.
2. Well, I'm gon-na show you ain't so hot; — I'm gon-na get what you ain't got.

The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment continues in the background.

C

(tacet)

I'm gon-na get some real gone love that'll drive a cool cat wild. — Got-ta
She'll be — sweet, won't do me wrong; — she'll be cool and twice as gone. Gon-na

The second vocal line continues the melody. It includes a (tacet) instruction for the piano accompaniment. The lyrics are written below the notes.

F7

C

G7

move, move on down the line. — Gon-na get me a gal that'll
roll, roll on down the line. —

The third vocal line features a melodic line with a long note held over. The lyrics are written below the notes. The piano accompaniment continues with chords F7, C, and G7.