



## *Weird Fishes Arpeggi*

Radiohead

♪ Level 50/100 (Ambitious)

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# WEIRD FISHES/ARPEGGI

Words and Music by Thomas Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 152

N.C.

Uh. *cont. sim.*

(Drums)

This system shows the beginning of the piece. It features a vocal line on a treble clef staff in the key of D major (two sharps) and 4/4 time. The vocal line starts with a whole rest for five measures, followed by a quarter note G4 with a fermata. The drum part is on a grand staff (treble and bass clefs) and consists of a steady eighth-note pattern of 'x' marks, indicating a snare drum. The bass line is mostly whole rests.

Em7

6

*p*

This system contains the piano accompaniment for measures 6-9. The treble clef staff has a guitar chord diagram for Em7 (E2, G2, B2, D3, E3, G3, B3) and a melodic line of eighth notes. The bass clef staff has a bass line of eighth notes. The dynamic marking is *p* (piano).

F#m7

10

2fr

This system contains the piano accompaniment for measures 10-13. The treble clef staff has a guitar chord diagram for F#m7 (F#2, A2, C#3, E3, F#3, A3, C#4) and a melodic line of eighth notes. The bass clef staff has a bass line of eighth notes. The dynamic marking is *p*.

A

14

5fr

This system contains the piano accompaniment for measures 14-17. The treble clef staff has a guitar chord diagram for A (A2, C#3, E3, A3, C#4, E4) and a melodic line of eighth notes. The bass clef staff has a bass line of eighth notes. The dynamic marking is *p*.