



First Touch

Howard Goodall

🎵 Level 55/100 (Ambitious)

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Lyrics by Charles Hart
Music by Howard Goodall

♩ = 128

The piano introduction is in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has four sharps (F#, C#, G#, D#).

with pedal

5 **Joe**
p

Team skills, ball skills, life skills, all skills re -

The vocal line begins at measure 5 with a piano (*p*) dynamic. The lyrics are: "Team skills, ball skills, life skills, all skills re -". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

9

-quire that cer-tain age-old knack of zon-ing in, while step-ping back._

The vocal line continues at measure 9. The lyrics are: "-quire that cer-tain age-old knack of zon-ing in, while step-ping back._". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

14

Curved shots, straight shots, long shots, great shots, they're

The vocal line continues at measure 14. The lyrics are: "Curved shots, straight shots, long shots, great shots, they're". The piano accompaniment maintains the eighth-note accompaniment in the left hand.