



Half A Sixpence (Part 2)

David Heneker

🎵 Level 65/100 (Advanced)

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Half A Sixpence (Part 2)

Original Music and Lyrics by David Heneker

New Lyrics by Anthony Drewe

New Music and Arrangement by George Stiles

Moderate 2 $\text{♩} = 90$

A A^{maj7} A⁶ A^{maj7} A A^{maj7} A⁶ A^{maj7} **ANN**

Re -

8^{va}

p

with Pedal

5 A A^{maj7} A⁶ A^{maj7} D⁶/A

- mem - ber when we were child - ren Of nine or ten I'd guess And

loco

mp

9 A A^{maj7} A⁶ A^{maj7} D(add9)/A

you would play this pi - rate king

KIPPS

And pre - tend you was my prin - cess. We'd

The musical score is written for a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderate 2' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with a final note 'Re -' and a piano accompaniment with a dynamic marking of *p* and a 'with Pedal' instruction. The second system (measures 5-8) includes the lyrics '- mem - ber when we were child - ren Of nine or ten I'd guess And' and a dynamic marking of *mp*. The third system (measures 9-12) includes the lyrics 'you would play this pi - rate king' and 'And pre - tend you was my prin - cess. We'd'. Chord symbols are placed above the vocal line, and a large watermark '©' is visible in the center of the page.