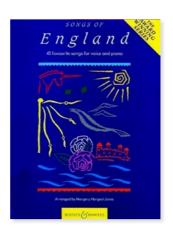
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Words and music anon.

This ballad is one of the most enduringly popular, both in England and Scotland. It is mentioned by Samuel Pepys in his diary on 2 January 1666. It has been set to various tunes, but the familiar melody we know was first printed in William Chappell's *National English Airs from Tradition* in 1838.



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