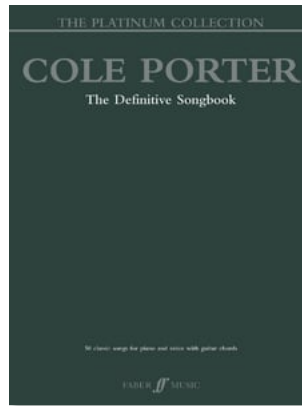


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You Do Something To Me Cole Porter

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YOU DO SOMETHING TO ME

from *Fifty Million Frenchmen*

Words and Music by Cole Porter

Moderato **rit.**

The piano introduction consists of two measures. The first measure is marked **Moderato** and **mf**. The second measure is marked **rit.**. The music is in E-flat major (three flats) and 4/4 time. The right hand features a melodic line with a slur over the first two notes, and the left hand provides a steady accompaniment.

Not fast (a tempo)

3 E^b B^b7 E^b E^b7 A^b E^b

I was might - y blue, Thought my life was

The first line of the song begins at measure 3. The vocal line is in E-flat major. The piano accompaniment is marked **p** and **mf**. A large watermark 'O' is visible in the center of the page.

6 $Fm7$ $F7$ B^b7 $C^\#dim$ B^b9

through, Till the heav - ens o - pened

The second line of the song begins at measure 6. The vocal line continues the melody. The piano accompaniment features complex chord progressions, including a diminished chord and a dominant 9th chord.