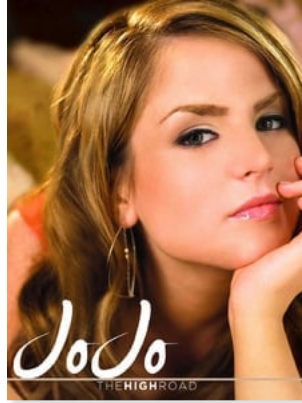




Too Little Too Late

JoJo

🎵 Level 55/100 (Ambitious)

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Too Little Too Late

Words and Music by Billy Steinberg,
Josh Alexander and Ruth-Anne Cunningham

Laid-back R'n'B

♩ = 82

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Laid-back R'n'B' with a quarter note equal to 82 beats per minute. The score is divided into three systems, each with guitar chord diagrams for D, F#m, and E. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic marking. The vocal line includes lyrics and melodic notation. A large, semi-transparent watermark 'O' is centered over the middle system.

System 1: Chords: D, F#m, E. Lyrics: Mm, oh. Mm, ____

System 2: Chords: D, F#m, E. Lyrics: mm. ____

System 3: Chords: D, F#m, E. Lyrics: 1. Come__ with me, stay__ the night,__ you say__ the words, but boy it don't feel right.__