



Russian Rag (Rockies Rag)

George L. Cobb

🎵 Level 65/100 (Advanced)

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Russian Rag

(Rockies Rag)

Interpolating the world famous
"PRELUDE" by Rachmaninoff

By GEORGE L. COBB

Moderato (not too fast)

The musical score is written for piano and right-hand (r.h.) parts. It begins with a tempo marking of 'Moderato (not too fast)'. The first system features a forte (ff) dynamic and a marcato (marc) articulation. The second system starts with a mezzo-forte (mf) dynamic and includes a right-hand (r.h.) part. The third system continues the marcato articulation. The fourth system includes a first and second ending, with the marcato articulation still present. The fifth and sixth systems conclude the piece with marcato articulation. The score is marked with various dynamics (ff, mf) and articulations (marc, accents, slurs) throughout.

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