



Thin Line Between Love And Hate

The Persuaders

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Thin Line Between Love And Hate

Words and Music by
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JACKIE MEMBERS

Slow ballad

F#6

C#m7

F#6

C#m7

It's a thin line ————— be-tween love and hate. It's a

F#6

C#m7

F#6

thin line ————— be-tween love and hate. It's five o'-clock in the morn-ing

C#m7

F#6

C#m7

I'm just get-tin' in, — I knock on the door, a voice sweet and low says — who

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/style is marked 'Slow ballad'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams for F#6 and C#m7 are provided above the vocal line. The lyrics are: 'It's a thin line ————— be-tween love and hate. It's a thin line ————— be-tween love and hate. It's five o'-clock in the morn-ing I'm just get-tin' in, — I knock on the door, a voice sweet and low says — who'. There are triplets (3) indicated in the piano accompaniment in the third and fourth systems.