



## *Doesn't Really Matter*

Janet Jackson

🎵 Level 60/100 (Advanced)

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# DOESN'T REALLY MATTER

Words and Music by  
James Harris III, Terry Lewis and Janet Jackson

Moderately bright

Fm9

E♭maj7

Does - n' t

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo/style is 'Moderately bright'. The system begins with a guitar chord diagram for Fm9 (F major 9th with minor 9th) and another for E♭maj7 (E-flat major 7th). The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part starts with a fortissimo (mf) dynamic marking. The system concludes with the lyrics 'Does - n' t'.

Fm9

mat - ter, — (Does - n' t mat - ter) — does - n' t

The second system continues the vocal and piano parts. The vocal line has lyrics 'mat - ter, — (Does - n' t mat - ter) — does - n' t'. The piano accompaniment continues with a similar melodic and bass line structure. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the vocal line.

E♭maj7

mat - ter. — Does - n' t mat - ter what your

The third system continues the vocal and piano parts. The vocal line has lyrics 'mat - ter. — Does - n' t mat - ter what your'. The piano accompaniment continues with a similar melodic and bass line structure.