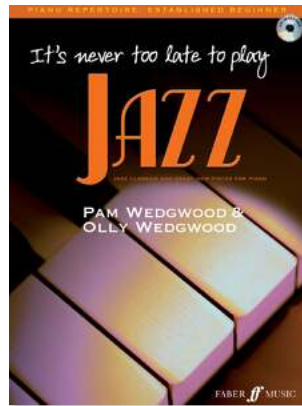


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## *Walking With The Bass Man*

Olly Wedgwood

🎵 Level 30/100 (Beginner)

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Before the 1930s, bass players used to play two notes in every bar, on the first and third beats, such as in a **ragtime** piece. But then they started to fill the gaps between each note, creating a **walking bass**. This *really* swung and it created a completely new form of jazz, called 'swing'.

### Walking with the bass man

Lazy swing ♩ = 80

Olly Wedgwood

The musical score is written for piano in 4/4 time, marked 'Lazy swing' with a tempo of ♩ = 80. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *mf non legato*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-11) continues the *mp* marking. The fourth system (measures 12-15) is marked *f*. The fifth system (measures 16-19) features first and second endings. Fingerings are indicated by numbers 1-5 below notes. A large grey watermark 'O' is centered over the middle of the page.