



Loch Lomond

Pam Wedgwood

🎹 Level 45/100 (Ambitious)

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Loch Lomond

Play the opening introduction and main theme with smooth *legato* phrasing. Mark the contrast at bar 15: this section should be played in the style of a Scottish reel, ending with a majestic final theme.

"O ye'll take the high road, and I'll take the low road, And I'll be in Scotland afore ye, But me and my true love will never meet again, On the bonnie, bonnie banks of Loch Lomond." – Anon.

What else can I try? 'Summertime' from *It's Never Too Late To Play Showtunes*

Scottish trad. arr. Pam Wedgwood

The musical score for 'Loch Lomond' is presented in a piano and guitar arrangement. It begins with a tempo marking of 'Relaxed' and a quarter note equal to 60 (♩ = 60). The piece is in the key of B-flat major and starts in 4/4 time. The piano part features a melody with a dynamic of *mp* (mezzo-piano) and a guitar part with a dynamic of *p* (piano). A 'rit.' (ritardando) marking is placed over the first system. The second system includes a dynamic of *f* (forte) and a 'poco rit.' (poco ritardando) marking. The third system is marked 'a tempo' and 'Faster (with a wee dram!)' with a tempo of ♩ = 100. The piece concludes with a dynamic of *ff* (fortissimo) and a final theme. The score includes various musical notations such as fingerings, slurs, and dynamic markings.