



Ace In The Hole

Cole Porter

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Ace In The Hole

Words and Music by
COLE PORTER

Brightly

Piano

mf

poco rit

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It begins with a half note F#4, followed by a quarter note G4, a half note A4, and a quarter note B4. The left staff has a bass clef and begins with a half note F#2, followed by a quarter note G2, a half note A2, and a quarter note B2. The tempo marking 'poco rit' appears at the end of the first measure.

*C C#dim. Dmi.7 G7 C F#dim. G7

If my brain is sim- ply un- can- ny when I'm in a spot,

p-a tempo

The first vocal line is on a treble clef staff with a key signature of one sharp. It contains the lyrics 'If my brain is sim- ply un- can- ny when I'm in a spot,'. Above the staff are chord symbols: *C, C#dim., Dmi.7, G7, C, F#dim., and G7. Below the staff is a piano accompaniment on a grand staff (treble and bass clefs). The tempo marking 'p-a tempo' is at the beginning of the piano part.

C C#dim. Dmi. G7 C A7 G7

When I'm in 'a spot, it's true, I al- ways know what to do, —

The second vocal line continues on the treble clef staff with the lyrics 'When I'm in 'a spot, it's true, I al- ways know what to do, —'. Chord symbols above the staff are C, C#dim., Dmi., G7, C, A7, and G7. The piano accompaniment continues on the grand staff.

C C#dim. Dmi.7 G7 C Cmi.6 G D7

It's be - cause my clev- er old gran- ny knew oh such a lot, She was old- er than

The third vocal line continues on the treble clef staff with the lyrics 'It's be - cause my clev- er old gran- ny knew oh such a lot, She was old- er than'. Chord symbols above the staff are C, C#dim., Dmi.7, G7, C, Cmi.6, G, and D7. The piano accompaniment continues on the grand staff.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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