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Funny, Familiar, Forgotten Feelings

Tom Jones

♪ Level 45/100 (Ambitious)

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Funny, Familiar, Forgotten Feelings

By MICKEY NEWBURY

Moderato

Last

The piano introduction is in 3/4 time, marked 'Moderato'. It consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system has a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The piece ends with a fermata over the final C4 note.

night, qui-et-ly, she walked through my mind As I lay

C G7 C C7 F

The first line of the song features a vocal melody in 3/4 time. The lyrics are: "night, qui-et-ly, she walked through my mind As I lay". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are: C (C4-E3-G2), G7 (B2-D3-F3-A2), C (C4-E3-G2), C7 (B2-D3-F3-A2), and F (A2-C3-E2). The bass line is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

search-ing for sleep, Her soft hand reached out, she whis-pered my

C G7 C G7 C

The second line of the song continues the vocal melody. The lyrics are: "search-ing for sleep, Her soft hand reached out, she whis-pered my". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are: C (C4-E3-G2), G7 (B2-D3-F3-A2), C (C4-E3-G2), G7 (B2-D3-F3-A2), and C (C4-E3-G2). The bass line is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

name As she brushed a tear from my cheek. And then those fun-ny fa -

D7 G7 C

The third line of the song concludes the vocal melody. The lyrics are: "name As she brushed a tear from my cheek. And then those fun-ny fa -". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are: D7 (F#2-A2-C3-E2), G7 (B2-D3-F3-A2), and C (C4-E3-G2). The bass line is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

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