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Good-Time Billy (Is A Happiness Fool)

Billy Craddock

♪ Level 46/100 (Ambitious)

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GOOD-TIME BILLY

(Is A Happiness Fool)

Words by
PETER UDELL

Music by
GARY GELD
Arr. Chris Langdon

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The music consists of a simple melody in the right hand and a bass line in the left hand, both in a relaxed, steady tempo.

KEY F { | m . m : - . m | - . r : d . s , | l , . l , : l , . d | - : - | m . m : - . m | - . r : d . d | r : r . r | - : - }

Come on ba - by what's the plan for to-night? Think up something that's a wild de-light,

Piano accompaniment for the first vocal line. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chords F, Bb, F, and C7 are indicated below the staff.

"Good-time Bil - ly" is a hap-pi-ness fool! What's shak-in' that's cool?

Piano accompaniment for the second vocal line. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chords F, Bb, F, C7, F, and C7 are indicated below the staff.

Come on sug-ar think of something to do, Something koo-kie that's a swinger too,

Piano accompaniment for the third vocal line. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chords F, Bb, F, and C7 are indicated below the staff.

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