

Ø K T A V



## *Black Coffee*

Peggy Lee

🎵 Level 60/100 (Advanced)

***Get your OKTAV-Premium subscription today!***

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Ø K T A V  
www.oktav.com

# BLACK COFFEE

Words and Music by  
MAURICE SIGLER, AL GOODHART  
and AL HOFFMAN

Moderato

PIANO

*mf*

*poco rit.*

Bells

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato*. The melody is in the right hand, featuring a series of eighth and sixteenth notes with accents. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *poco rit.* marking and a final chord. A 'Bells' effect is indicated at the end of the introduction.

Tune Uke  
A D F# B

VOICE

\* A7

Ab7

G7

*mp*

Who's that mov - in' that side - walk ? now, why can't I walk  
Who's that mak - in' me walk fast ? say, who's that push - in'

The vocal line is written in G major, 4/4 time. The lyrics are: "Who's that mov - in' that side - walk ? now, why can't I walk / Who's that mak - in' me walk fast ? say, who's that push - in'". The piano accompaniment is in the right hand, with a *mp* dynamic. It features chords and a melodic line that supports the vocal. The left hand provides a steady bass line. Chord diagrams for A7, Ab7, and G7 are provided above the vocal line.

F#7

F#7

straight? Won't some one hold that side - walk, so  
me? Yes sir, I've gone and done it, I've

The vocal line continues with the lyrics: "straight? Won't some one hold that side - walk, so / me? Yes sir, I've gone and done it, I've". The piano accompaniment continues in the right hand, with a *mp* dynamic. It features chords and a melodic line that supports the vocal. The left hand provides a steady bass line. Chord diagrams for F#7 are provided above the vocal line.

\*Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar.

2773-4

Copyright MCMXXXV by REMICK MUSIC CORP., New York

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.