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Huckleberry Finn

Richard Hayman

♪ Level 50/100 (Ambitious)

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Huckleberry Finn

By RICHARD HAYMAN
JOHN SBARRA and
JOSEPH Di BUONO

Moderately Bright

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note movement. The bass staff provides a steady accompaniment with quarter notes and eighth notes.

Lightly

The second system continues the piece with a dynamic marking of *mp* (mezzo-piano) and a *r. h.* (ritardando) marking. The treble staff features more complex chordal textures and melodic lines, while the bass staff maintains its accompaniment.

The third system shows further melodic development in the treble staff, with some notes beamed together. The bass staff continues with a consistent rhythmic pattern.

The fourth system features a variety of chordal structures in the treble staff, including some longer notes and rests. The bass staff accompaniment remains steady.

The fifth system concludes the piece with a dynamic marking of *mf* (mezzo-forte). The treble staff has some final chords and melodic fragments, while the bass staff provides a final accompaniment.

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