



# *Flags*

Coldplay

🎵 Level 56/100 (Advanced)

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# Flags

Words and Music by Chris Martin, Guy Berryman,  
Jonny Buckland and Will Champion

Tune guitar to DADGAD & capo fret 5

♩ = 90

D7sus4  
(A7sus4)



Gadd4  
(Dadd4)



Csus2  
(Gsus2)



First system of musical notation for 'Flags'. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic and includes a 'Ped.' (pedal) marking. The second measure is marked with a forte (*f*) dynamic. The notation includes various chords and melodic lines.

D7sus4  
(A7sus4)



Gadd4  
(Dadd4)



Csus2  
(Gsus2)



D7sus4  
(A7sus4)



Second system of musical notation for 'Flags'. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic and includes a 'Ped. sim.' (pedal sostenuto) marking. The second measure is marked with a forte (*f*) dynamic. The notation includes various chords and melodic lines. A large watermark 'O' is visible over the score.

The talk

Gadd4  
(Dadd4)



Csus2  
(Gsus2)



D7sus4  
(A7sus4)



Gadd4  
(Dadd4)



Csus2  
(Gsus2)



Third system of musical notation for 'Flags'. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The notation includes various chords and melodic lines. The lyrics 'a - mong\_ the ske - le - tons this morn - ing, (a - side\_\_ from all\_\_ the me - di - cine\_ and' are written below the treble staff.