



## *Sketch - Piece in B-flat Major* Felix Mendelssohn Bartholdy

🎵 Level 75/100 (Advanced)

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# 13. Skizze

Klavierstück in B

WoO

Andante cantabile

The musical score is written in 6/8 time and B-flat major. It is divided into six systems, each with a treble and bass clef staff. The tempo is marked 'Andante cantabile'. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a flowing melody in the treble and a steady accompaniment in the bass. The second system (measures 4-7) continues the melodic development with some chromaticism. The third system (measures 8-10) introduces a forte (*f*) dynamic and a sforzando (*sf*) accent. The fourth system (measures 11-14) includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth system (measures 15-17) features a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth system (measures 18-21) concludes with a forte (*f*) dynamic and a piano (*p*) dynamic. The score is filled with detailed fingering instructions and articulation marks.