



Breakfast In America

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Breakfast In America

Words and Music by
RICK DAVIES and ROGER HODGSON

Moderate Rock

The musical score is written for piano and voice. The piano part consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords. The vocal melody is written in a single staff with lyrics underneath. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderate Rock'. The score is divided into three systems, each with guitar chord diagrams above the vocal line: Cm, Bb, and Ab (with a 4th fret instruction) in the first system; Cm, Bb, and Ab (with a 4th fret instruction) in the second system; and G and Cm in the third system.

mf

Take a look at my girl - friend;
Could we have kip-pers for break-fast,
she's the on - ly one I got.
mum-my dear, mum-my dear?

Not much of a girl - friend,
They got to have 'em in Tex - as,
I nev - er seem to get a lot.
'cause ev - 'ry-one's a mil - lion - aire.

Take a jum - bo 'cross the wa - ter,
I'm a win - ner, I'm a sin - ner.
like to see A - mer - i - ca,
Do you want my au - to - graph?