



Night And Day

Frank Sinatra

🎵 Level 63/100 (Advanced)

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Part of Frank's first recording session as a solo artist, he recorded it for RCA Bluebird on January 19, 1942. Axel Stordahl penned the beautiful arrangement.

Night And Day

French Version by
EMÉLIA RENAUD

Words and Music by
COLE PORTER

Moderato

mp poco a poco cresc. *f*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand provides a harmonic accompaniment with sustained notes and some movement. The tempo is marked 'Moderato' and the dynamics start at mezzo-piano (mp) and build up to forte (f).

p *D dim* *Ab 7* *Db*

Like the beat, beat, beat, of the tom - tom; When the jun - gle shad - ows
Com - me le rou - le - ment du tam - tam, Quand la jon - gle s'ob - scur -

The first vocal line is in G-flat major. The melody is simple and rhythmic, following the beat of the drums. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex harmonic line in the left hand. The dynamics are piano (p) and the tempo is moderate.

Db m *Ab 7* *D dim* *Ab 7* *Db* *Db m*

fall, Like the tick, tick, tock of the state - ly clock, as it stands a - gainst the
cit, Com - me le tic - tac de l'hor - lo - ge ma - jes - tu - eu - se près du

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line, providing a steady harmonic background for the vocal melody.

Ab 7 *A 7* *D* *Bb 7*

wall, Like the drip, drip, drip, of the rain - drops, When the sum - mer show'r is
mur Com - me la gout - te d'eau qui tom - be Quand un o - rage est fi -

The third vocal line concludes the phrase. The piano accompaniment features some chromatic movement in the right hand, adding texture to the harmonic progression.