



Are You Mine

Bros

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Are You Mine

Words and Music by
MATT GOSS/LUKE GOSS/PAUL POWELL

Moderately

The musical score for 'The Rose Tree' is written for voice and piano. The tempo is marked 'Moderately'. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of two systems. The first system has four measures. The second system has three measures, with the final measure containing a triplet of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand, with some measures containing slurs or ties.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note (F3). The second measure has a treble staff with a whole note chord (A4, C5, E5) and a bass staff with a whole note (A2). The third measure has a treble staff with a whole note chord (C5, E5, G5) and a bass staff with a whole note (C3). The fourth measure has a treble staff with a whole note chord (E5, G5, B5) and a bass staff with a whole note (E2). The score is written in a simple, clear style with a large font for the notes and a small font for the staff lines.

Fmaj7
 Dm7

(v.1) Three o'clock in the morn - ing my day is dawn - ing, —

G

the ear-ly bird is sing - ing I should be sleep - ing

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