



I Met A Girl

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I Met A Girl

Words by
BETTY COMDEN and
ADOLPH GREEN

Music by
JULE STYNE

Brightly

Piano

The piano introduction is written for a grand piano in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F4, followed by a quarter note G4, then a half note A4. The piece is marked 'Brightly' and 'Piano'.

Refrain (with spirit)

I met a girl — A won-der-ful girl — She's real-ly got a

The first line of the refrain features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The piano accompaniment is marked 'mf' and features a steady eighth-note bass line. Chord symbols Eb, E4, Eb, E4, Eb, E4, Eb, E4, Eb, E4 are written above the piano part.

lot to re - com - mend her for a girl, A fa - bu - lous crea - ture with -

The second line of the refrain continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The piano accompaniment continues with the same eighth-note bass line. Chord symbols Eb, E4, Eb, E4, Eb, Cm6, D7 are written above the piano part.

out an - y doubt. — Hey! what am I get - ting so ex - cit - ed a - bout? —

The third line of the refrain concludes the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The piano accompaniment continues with the same eighth-note bass line. Chord symbols Bbm6, C7, D, Db, C, B, Bb, Bb7, Eb are written above the piano part.

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