



Always Leave Them Laughing

Sammy Cahn, Milton Berle

🎵 Level 55/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

ADVANCE COPY

Not to be sold.

ALWAYS LEAVE THEM LAUGHING

From the Warner Bros. Picture
"ALWAYS LEAVE THEM LAUGHING"

Tune Ukulele
G C E A

By MILTON BERLE and
SAMMY CAHN

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, then a half note G4. The left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line.

REFRAIN

* F E7 F Gm F G7 C7

AL-WAYS LEAVE THEM LAUGH-ING, Spread some joy a - round, — Laugh-ter is the hap-pi-est sound—

The first line of the refrain consists of three measures. The first measure contains the lyrics 'AL-WAYS LEAVE THEM LAUGH-ING,' with a melody starting on a half note G4. The second measure contains 'Spread some joy a - round, —' with a melody starting on a half note A4. The third measure contains 'Laugh-ter is the hap-pi-est sound—' with a melody starting on a half note G4. The piano accompaniment continues with eighth notes.

F F#° Gm7 C7 F E7 F Gm F G7

— that there is, — So make it your busi-ness! AL-WAYS LEAVE THEM LAUGH-ING, Be a hap-py Joe,—

The second line of the refrain consists of four measures. The first measure contains the lyrics '— that there is, —' with a melody starting on a half note G4. The second measure contains 'So make it your busi-ness!' with a melody starting on a half note A4. The third measure contains 'AL-WAYS LEAVE THEM LAUGH-ING,' with a melody starting on a half note G4. The fourth measure contains 'Be a hap-py Joe,—' with a melody starting on a half note A4. The piano accompaniment continues with eighth notes.

C7 F F7 Fdim F7

That's the on - ly way that you'll go — o - ver big! — Al-ways leave them gig-gling,

The third line of the refrain consists of four measures. The first measure contains the lyrics 'That's the on - ly way that you'll go —' with a melody starting on a half note G4. The second measure contains 'o - ver big! —' with a melody starting on a half note A4. The third measure contains 'Al-ways leave them gig-gling,' with a melody starting on a half note G4. The fourth measure contains a final chord. The piano accompaniment continues with eighth notes.

*Symbols for Guitar and Banjo, Frames for Ukulele

3534-2

Copyright MCMXLIX by Remick Music Corporation

Publisher member of A.S.C.A.P.

International Copyright Secured

Made in U.S.A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

This music has been legally downloaded.
Do not photocopy.