



***Vesperae solennes de Confessore, KV 339:
Laudate Dominum***

Wolfgang Amadeus Mozart

🎵 Level 41/100 (Ambitious)

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Laudate Dominum

(from *Vesperae Solennes de Confessore*)
Composed by Wolfgang Amadeus Mozart

Slowly, in 1

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The right hand (treble clef) features a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4. The dynamic marking *mp* is present in the first measure.

Measures 5-8. The right hand continues with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The left hand continues with the eighth-note accompaniment. A large, faint watermark 'O' is visible in the background.

Measures 9-12. The right hand features a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The left hand continues with the eighth-note accompaniment. The dynamic marking *mf* is present in the first measure.

Measures 13-16. The right hand features a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The left hand continues with the eighth-note accompaniment.