



It Was A Lover And His Lass

Gerald Finzi

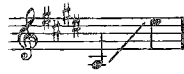
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V. It was a lover and his lass



WILLIAM SHAKESPEARE*

GERALD FINZI

Allegretto con moto $\text{♩} = c. 72$

VOICE

It was a

PIANO

mp *dim.* *p simile*

lo - ver..... and his lass,..... With a

hey, and a ho, and a hey non-i - no..... That

① *mf* *mp*

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto con moto' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems. The first system shows the voice part starting with 'It was a' and the piano accompaniment. The second system shows the voice part with 'lo - ver..... and his lass,..... With a' and the piano accompaniment. The third system shows the voice part with 'hey, and a ho, and a hey non-i - no..... That' and the piano accompaniment. Dynamics include *mp*, *dim.*, *p simile*, and *mf*. A first ending bracket is marked with a circled '1'.

* The 1623 Folio text is here collated with the version in Thomas Morley's "The First book of Ayres" 1600.