



## *Oh! Se una volta sola ... Ah, non credea mirarti*

Vincenzo Bellini

🎵 Level 65/100 (Advanced)

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# Oh! Se una volta sola ... Ah, non credea mirarti

(La sonnambula)

Vincenzo Bellini  
1801–1835

**Andante molto sostenuto**

Piano

*pp molto legato*

The piano introduction consists of two staves. The right hand features a melodic line with a trill (tr.) on the final note. The left hand provides a harmonic accompaniment with chords and moving lines.

**Recitativo**

5 AMINA

Oh! — se u - na vol - ta so - la ri - ve - der - lo io po - tes - ti an - zi che al -

The recitativo section for Amina begins at measure 5. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in a recitativo style, characterized by a steady, unvaried rhythm.

9

-l' o - ra al - tra spo sa ei qui - des - se! ... Va - na spe - ran - za! ... Io sen - to suo - nar la sa - cra

*pp*

The recitativo continues from measure 9. The vocal line and piano accompaniment are shown. The piano part includes a *pp* marking in measure 11.

13 **Allegro moderato assai**

squil - la. Al tem - pio ei mo - ve ...

*p*

The section begins at measure 13 with the tempo change to 'Allegro moderato assai'. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a *p* marking and a more active, rhythmic accompaniment.