



Make Believe

Jerome Kern

♪ Level 40/100 (Ambitious)

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Make Believe

Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *mf*.

The game of "just sup- pos- ing" is the sweet- est game I

Chords: C, Cmaj7, C7

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

know, Our dreams are more ro- man- tic

Chords: F, Fm6, C, G7

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern, supporting the vocal melody.

than the world we see. And if the things we

Chords: C, C

The piano accompaniment for the third line of lyrics concludes the phrase with a final chord in the right hand and a sustained note in the left hand.