



## *On The Road To Mandalay*

Oley Speaks

🎵 Level 50/100 (Ambitious)

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# ON THE ROAD TO MANDALAY

Words by Rudyard Kipling

Music by Oley Speaks

*Alla Marcia*

Piano introduction in 4/4 time, marked *ff* (fortissimo) and *ritard.* (ritardando). The music features a series of chords and triplets. Chords are labeled: G7, C, Em, Dm, Fm6, C, G11, G7, C.

1. By the old Moul - mein Pa
2. 'Er pet - ti - coat was
3. Ship me some - wheres east of

*a tempo*

Piano accompaniment for the first vocal line, marked *a tempo*. It features a series of chords and triplets. Chords are labeled: Cm, Cm, Dm7, G.

go - da, look - in' east - ward to the sea, There's a  
yal - ler, an' 'er lit - tle cap was green, An' 'er  
Su - ez where the best is like the worst, Where there

Piano accompaniment for the second vocal line, featuring a series of chords and triplets. Chords are labeled: Cm, Fm, Cm, G7, Cm, G7.

Bur name - ma girl a - set - tin', an' I  
aren't was Su pi - yaw - lat jes' the  
Ten Com - mand - ments an' a

Piano accompaniment for the third vocal line, featuring a series of chords and triplets. Chords are labeled: Cm, Dm7, G7, Cm, Fm7.