



9 Variations in D Major, KV 573

Wolfgang Amadeus Mozart

🎵 Level 65/100 (Advanced)

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Neun Variationen in D

über ein Menuett von Jean Pierre Duport

KV 573

Thema con Variationi

Datiert Potsdam, 29. April 1789

The first system of the 'Thema con Variationi' is written for piano in D major, 3/4 time. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) on the third measure. The left hand provides a steady accompaniment of eighth notes. A large, faint watermark 'O' is visible in the background.

The second system continues the 'Thema con Variationi'. It begins with a measure marked '7'. The right hand has a trill (tr) on the first measure. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

The third system of the 'Thema con Variationi' starts at measure 13. The right hand features a more active melodic line with sixteenth-note runs. The left hand maintains the eighth-note accompaniment.

The fourth system of the 'Thema con Variationi' begins at measure 19. It includes a trill (tr) in the right hand and a wavy line (wavy) in the right hand on the fourth measure. The left hand continues with eighth-note accompaniment.

The first system of 'VAR. I' is written for piano in D major, 3/4 time. The right hand features a rapid sixteenth-note scale-like pattern. The left hand continues with eighth-note accompaniment.

*) Thema, T. 4, linke Hand, nach Mozarts eigenhändigem Verzeichnis; übrige Quellen: / Theme, m. 4, left hand, as given in Mozart's autograph thematic catalogue; other sources: 