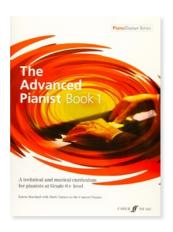
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Sonatina in G Major, Op.151: No.1 Andante cantabile

Anton Diabelli

Level 47/100 (Ambitious)

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The concert pianist

There are many instances here of dotted rhythms in the right hand against a steady triplet flow in the left. Don't think of these as cross rhythms, just tuck in the semiguaver calmly after the last of the triplet notes. Guard against doubledotting these though, which can happen when first assembling the hands - keep comparing the effect with the 'solo' version at the opening anacrusis to match that smooth, consistent lyrical line.



Reading room

Sonatina in G major

Op.151 No.1

