



Sonatina in G Major, Op.151: No.1 Andante cantabile

Anton Diabelli

🎵 Level 47/100 (Ambitious)

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There are many instances here of dotted rhythms in the right hand against a steady triplet flow in the left. Don't think of these as cross rhythms, just tuck in the semiquaver calmly after the last of the triplet notes. Guard against double-dotting these though, which can happen when first assembling the hands – keep comparing the effect with the 'solo' version at the opening anacrusis to match that smooth, consistent lyrical line.



Sonatina in G major

Op.151 No.1

Anton Diabelli
(1781–1858)

Andante cantabile

The musical score is presented in four systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) and a crescendo (*cresc.*) marking. The score includes various musical notations such as triplets, dotted rhythms, and fingerings (e.g., 1, 2, 3, 4, 5). A large, faint watermark 'O' is visible in the center of the page.