



## *Strangers In The Night*

Frank Sinatra

🎵 Level 43/100 (Ambitious)

***Get your OKTAV Premium subscription today!***

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

# Strangers In The Night

Words by Charles Singleton and Eddie Snyder  
Music by Bert Kaempfert

Beguine tempo

F

C7

*mf*

Stran - gers in the night — ex - chan - ging glan - ces, wond - 'ring in the night —

— what were the chan - ces we'd be shar - ing love — be - fore the night was

*A*dim.

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Beguine tempo' and 'mf'. The introduction consists of two measures, each with a guitar chord diagram (F and C7) above the treble staff. The melody is in the treble staff, and the bass line is in the bass staff. The first vocal entry starts on the second measure of the introduction. The lyrics are: 'Stran - gers in the night — ex - chan - ging glan - ces, wond - 'ring in the night —'. The piano accompaniment continues with a steady eighth-note bass line and a treble staff with chords and melodic lines. The second vocal entry starts on the fourth measure of the piano introduction. The lyrics are: '— what were the chan - ces we'd be shar - ing love — be - fore the night was'. The piano accompaniment continues with a steady eighth-note bass line and a treble staff with chords and melodic lines. The score ends with a final piano chord in the bass staff.