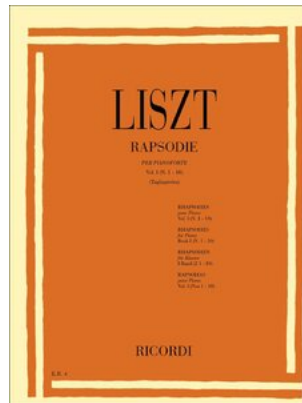




Hungarian Rhapsody No. 2, S.244/2

Franz Liszt

🎵 Level 80/100 (Virtuoso)

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*Au Comte Ladislav Teleky***Nº 2.**

Lento
a capriccio

f marcato

poco rit.

più rit:.....

LASSAN
Andante mesto

f molto espress.

l'accompagnamento pesante e f

The musical score is written for piano and bass. The first system shows a piano introduction with a tempo of 'Lento a capriccio' and a dynamic of 'f marcato'. The piano part features a series of triplets and slurs. The bass part has a more rhythmic accompaniment. The second system continues the piano part with a 'poco rit.' marking and a 'più rit:' section. The third system introduces the 'LASSAN' section with a tempo of 'Andante mesto' and a dynamic of 'f molto espress.'. The piano part has a 'l'accompagnamento pesante e f' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.