

OKTAV



Need To Be Next To You

Leigh Nash

🎵 Level 50/100 (Ambitious)

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From the Miramax Motion Picture *BOUNCE*
NEED TO BE NEXT TO YOU

Words and Music by
 DIANE WARREN

Slowly ♩ = 88

D
xx0
G(9)
xx0
Asus
xx0

The introduction consists of three measures. The guitar part has a whole rest in each measure. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The first measure has a D chord, the second a G(9) chord, and the third an Asus chord. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Verse:

D
xx0
G(9)
xx0
Asus
xx0

1. Been run-ning from these feel - ings for so long, — tell - ing my heart I did - n't need
 2. Right here with you is right where I be - long. — I'll lose my mind if I can't see

The first two lines of the verse are set in 4/4 time. The guitar part has a whole rest in the first measure, followed by eighth notes in the second and third measures. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "1. Been run-ning from these feel - ings for so long, — tell - ing my heart I did - n't need" and "2. Right here with you is right where I be - long. — I'll lose my mind if I can't see".

D
xx0
G(9)
xx0
D/A
xx0

you. Pre-tend - ing I was bet - ter off a - lone, — but I know that it's just a lie.
 you. With - out you, there is noth - ing in this life — that would make life worth liv - ing for.

The final line of the verse continues the musical pattern. The guitar part has a whole rest in the first measure, followed by eighth notes in the second and third measures. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "you. Pre-tend - ing I was bet - ter off a - lone, — but I know that it's just a lie." and "you. With - out you, there is noth - ing in this life — that would make life worth liv - ing for."