



Andante in F Major, KV 6: 2nd Movement

Wolfgang Amadeus Mozart

♪ Level 50/100 (Ambitious)

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Musical score for measures 63-64. The piece is in F major (one flat) and 2/4 time. Measure 63 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and a fermata over the final note. The left hand has a rhythmic accompaniment of eighth notes. Measure 64 continues the melodic and rhythmic patterns.

Musical score for measures 65-66. The piece is in F major (one flat) and 2/4 time. Measure 65 continues the melodic and rhythmic patterns from the previous measures. Measure 66 concludes the phrase with a final chord and a fermata.

Musical score for measures 67-70. The piece is in F major (one flat) and 2/4 time. Measure 67 begins a new phrase with a treble clef and a bass clef. The right hand has a melodic line with slurs and a fermata over the final note. The left hand has a rhythmic accompaniment of eighth notes. Measures 68-70 continue the melodic and rhythmic patterns.

25. Andante in F

KV 6, 2. Satz (Klavierfassung)*)

Entstanden vermutlich Brüssel, Oktober 1763

Andante

Musical score for measures 1-5. The piece is in F major (one flat) and 2/4 time. The right hand has a melodic line with slurs and a fermata over the final note. The left hand has a rhythmic accompaniment of eighth notes.

Musical score for measures 6-10. The piece is in F major (one flat) and 2/4 time. Measure 6 starts with a treble clef and a bass clef. The right hand has a melodic line with slurs and a fermata over the final note. The left hand has a rhythmic accompaniment of eighth notes. Measure 10 ends with an *ossia:* marking and a short melodic fragment.

*) Handschrift Leopold Mozarts. – Die endgültige Fassung (für Klavier und Violine) ist in *Jugendsonaten I* (BA 4755), S. 6–7, abgedruckt. / In Leopold Mozart's hand. – The final version (for piano and violin) is reproduced in *Jugendsonaten I* (BA 4755), pp. 6–7.