



Breathe

Faith Hill

🎵 Level 45/100 (Ambitious)

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BREATHE

Words and Music by
STEPHANIE BENTLEY
and HOLLY LAMAR

Slowly ♩ = 60

Am7 G/B C (9) G/B

mp

(with pedal)

The piano introduction is in 4/4 time, marked 'Slowly' with a tempo of 60 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line is simpler, with quarter notes. Chord diagrams for Am7, G/B, C(9), and G/B are shown above the staff. The dynamics are marked 'mp' (mezzo-piano). A note to play 'with pedal' is at the bottom.

Am7 G/B C (9)

This block continues the piano introduction from the previous system. It maintains the same melodic and harmonic structure, with chord diagrams for Am7, G/B, and C(9) shown above the staff.

Verse 1:

Am7 G/B C (9) G/B

1. I can feel the mag - ic float - ing in the air;

The first system of the verse features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are '1. I can feel the mag - ic float - ing in the air;'. Chord diagrams for Am7, G/B, C(9), and G/B are shown above the staff.

Am7 G/B C (9)

be - ing with you gets me that way.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are 'be - ing with you gets me that way.'. Chord diagrams for Am7, G/B, and C(9) are shown above the staff.